

FIRST ARC AFTERWORD

I REALLY LOVE TO WATCH MOVIES.

ON A CERTAIN DAY IT SUDDENLY CAME TO MIND, THE SYMBOLIC COWBOY HAT OF THE WESTERN COWBOY, AND THE BAMBOO HAT THAT CHINA'S ANCIENT SWORDSMEN WEAR ARE PRETTY SIMILAR, HENCE THE IMAGE I DREW OUT WITHOUT MUCH TROUBLE, BECAME DAD MA.

WITH A CHARACTER, A STORY CAME ABOUT. WITH THE PASSING OF TIME, AS THE STORY, LIKE A JIGSAW PUZZLE, GRADUALLY BECAME BIGGER, THE MANHUA 'BLADES OF THE GUARDIANS' WAS FORMED.

AND THE LITTLE STORY IN THE FIRST ARC, WAS MY INITIAL IDEA, ON A WHOLE WAS TO PAY TRIBUTE TO SPAGHETTI WESTERN MOVIES AND GHAN BROTHERS' OLD SWORDSMEN MOVIES.

ORIGINALLY, I HAD PLANNED 10 CHAPTERS, WANTED TO DO ENOUGH TO PORTRAY THE MOOD, BUT UNDER EDITOR KURIHARA-SENSET'S GUIDANCE, I BECAME AWARE THAT THIS STORY WAS AN INDEPENDENT STORY OUTSIDE THE MAIN PLOT, I HAD TO LET READERS DIVE INTO THE MAIN STORY QUICKLY, IF NOT THEY WOULD MISTAKEN THIS TO BE A BOUNTY HUNTER SERIES.

BUT, NO MATTER WHAT I WANTED TO GET THIS STORY OUT.

AFTER ALL TO ME, IT'S THE START OF EVERYTHING, THERE'S A SPECIAL SIGNIFICANT.

HENCE UNDER MY INSISTANCE, IT WAS DECIDED TO COMPRESS THE STORY TO 3 CHAPTERS.

WHILE COMPRESSING THE NARRATIVE, DUE TO MY INADVERTENCY, SOME PARTS WERE NOT HANDLE AS WELL AS I HOPED, SOME PARTS OF THE ART WERE HORRIBLY DRAWN, BUT FINALLY I WAS ABLE TO FINISH THE STORY.

THE REMAINING REGRETS AND UNWILLINGNESS, WILL BE PRECIOUS EXPERIENCE FOR MY GROWTH. I WOULD ALSO LIKE TO SPECIALLY THANK MR AND MRS WU WHO ARE RESPONSIBLE FOR THE BACKGROUND ART, ALWAYS GIVING ME FROM THE PRESSING DEADLINE DAY WITH THEIR EXQUISITE BACKGROUND.

ANYWAY, ALONG WITH DAD MA AND SON BECOMING FUGITIVES, NEXT STEP IN THE STORY WILL ENTER A BRAND NEW ARC. A LOT OF NEW CHARACTERS CAN'T WAIT TO APPEAR, THE STORY WILL BECOME MORE EXCITING, PERHAPS BECOMING DARKER AND MORE SERIOUS.

SO, I HOPE EVERYONE WILL CONTINUE TO SUPPORT, I WILL CONTINUE TO WORK HARD.



DESIGNING DAO MA



INITIALLY, AS I DID NOT THINK OF THE CONTEXT FOR THE ERA, SO DAO MA HAD THE IMAGE OF A PIPE SMOKER, AND LOOKED MORE EVIL THAN NOW. THERE'S ALWAYS NOT ENOUGH TIME WHEN DRAFTING THE ACTUAL MANUSCRIPT, IN ADDITION THE AUTHOR ISN'T LIKED TO DRAW THEM WITH A FOUNTAIN PEN, HENCE THE CHARACTERS DRAWN IN PENCIL LOOK MUCH BETTER THAN IN THE ACTUAL MANUSCRIPT....
AHH... I WILL THOROUGHLY REFLECT ON IT.



INITIAL MANUSCRIPT

BEING PREPARED FOR THIS STORY, I DREW A RANGE OF CONCEPTS, THERE ARE STORYBOARDS WITH OVER-BOARDED ATMOSPHERE AND ALSO CONCEPTUAL CONCEPTS, THE CHARACTERS OF PEOPLE CHANGING, POLICE-WOMEN SAVING AND OTHERS WANT TO BECOME MANY ARRANGEMENTS, THEY WERE VERY DIFFERENT FROM THE PREVIOUS! BECAUSE OF THE LIMITED NUMBER OF PAGES, AS WELL AS THE GUIDELINES OF THE TRIBE OF THE MANGAISTS, MANY THEMES WERE ABANDONED. LOOKING BACK, FOLLOWING THEIR INSTINCT AND GETTING ALONG AS WRITING. 17





鑿人



**AN ESCORT TRIP, AFFECTING
THE FATE OF THE WHOLE
WORLD.**



鑲人

BLADES OF THE GUARDIANS

COMING SOON